

Drawing of the human figure



GARRIDO '05

Class for beginners and advanced students

Personal instruction
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Description:

Trough the study of the human figure by sessions with model, the student will know and use drawing concepts like: line, value, texture and shape, seen with an infinite lecture system.

Objectives:

That the student know an infinite drawing method that help him to develop his watching skills, patience and acuracy.

Modules:

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| I. The line as structure and contour | week 1 |
| II. Value or Light and shadow | week 2 |
| III. Texture | week 3 |
| IV. Form, volume and space | week 4 |
| V. Anatomic clues | week 5 |

List of materials:

- 1 Drawing board (macocel)
- 4 big clips (like clamps for keeping the paper on the board)
- 2 ó 3 pencils 5B
- 1 eraser (migajón)
- 1 pencil sharpener
- Between 6 to 8 sheets of revolution paper per week
- 2 sheets nonsatin fine cardboard per week

For week 4 and optional for week 5

- 1 box of vegetable charcoal
- 1 bar of compress charcoal
- Some pieces of cotton fabric (it can be from an old t-shirt)

List of resources needed for the class:

- One wood structure (burro) per student
- Platform or couch for model
- Lamp and extension